

Magnificat

Magnificat is one of the world's premier vocal ensembles, internationally acclaimed for its sophisticated, historically-informed performance of Renaissance choral masterpieces. Equally at home in concert hall and recording studio, the ensemble has established a reputation for innovative programming, presenting previously undiscovered works alongside familiar repertoire in a fresh context.

Recording exclusively for Linn Records, Magnificat has released a series of award-winning recordings focusing on works from late-Renaissance Spain and post-Reformation England. *Spem in alium* was hailed as "quite the best performance of Tallis's 40-part *Spem in alium* that I have heard" by Gramophone and was "First Choice" in Building a Library on BBC Radio 3's CD Review. *The Tudors at Prayer* continues Magnificat's exploration of Latin-texted music from sixteenth-century England, following the success of *Where Late the Sweet Birds Sang*, an album featuring works by William Byrd, Robert Parsons and Robert White.

Magnificat has also released three recordings celebrating the music of Philippe Rogier. *Music from the Missae Sex* offers the first complete recordings of both the *Missa Inclita stirps Jesse* and the *Missa Philippus Secundus Rex Hispaniae*. The ensemble's recordings of music by Rogier on Linn also feature the *Missa Ego sum qui sum* and the *Missa Domine Dominus noster*. The latter recording, accompanied by His Majesty's Sagbutts & Cornetts, casts new light on the Spanish polychoral tradition, including the premiere recording of Rogier's rediscovered twelve-part motet *Domine, Dominus noster*.

Other recordings of music from the "Golden Age" include an album of motets by Gesualdo, Guerrero, Josquin, Rebelo and Victoria together with Allegri's *Miserere* and Palestrina's *Stabat mater*; a highly acclaimed recording of Victoria's *Officium Defunctorum* of 1605; and an album of Palestrina's twenty-nine motets from the Song of Songs

Philip Cave

With an international reputation as a singer and conductor, Philip Cave's career began as a chorister at the age of seven, followed by musical studies at Oxford University with Simon Preston and David Wulstan. In 1991, he founded Magnificat, which has since attracted much critical acclaim for its vibrant performances and recordings.

Philip was a founding member of the Tallis Scholars, with whom he gave over 400 performances, and he has performed, toured and recorded with the Hilliard Ensemble, The Sixteen, the Choir of the English Consort, the King's Consort, the Cardinal's Musick, and the Choirs of Christ Church and New College, Oxford.

As a soloist, he has performed under many celebrated conductors including Leonard Bernstein and Sir Roger Norrington, at venues including the Beethovenhalle in Bonn and the Sydney Opera House. He has performed at the BBC Promenade Concerts in London, and has shared the concert platform with many distinguished musicians, including Sir Peter Pears, Sting and Sir Paul McCartney.

Philip was a joint recipient (with Sally Dunkley) of the American Musicological Society's Greenberg Award for work on Philippe Rogier's music; he received the Byrne Award by the London Handel Society, and is an Honorary Fellow of London's Academy of St Cecilia. Now based in the USA, Philip is Executive Director of Chorworks (www.chorworks.com), a non-profit organization that provides singers and

conductors with opportunities to study and perform choral music with special emphasis on works from the sixteenth and seventeenth centuries.